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27 NOV \$3.99 US

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WITCHBLADE

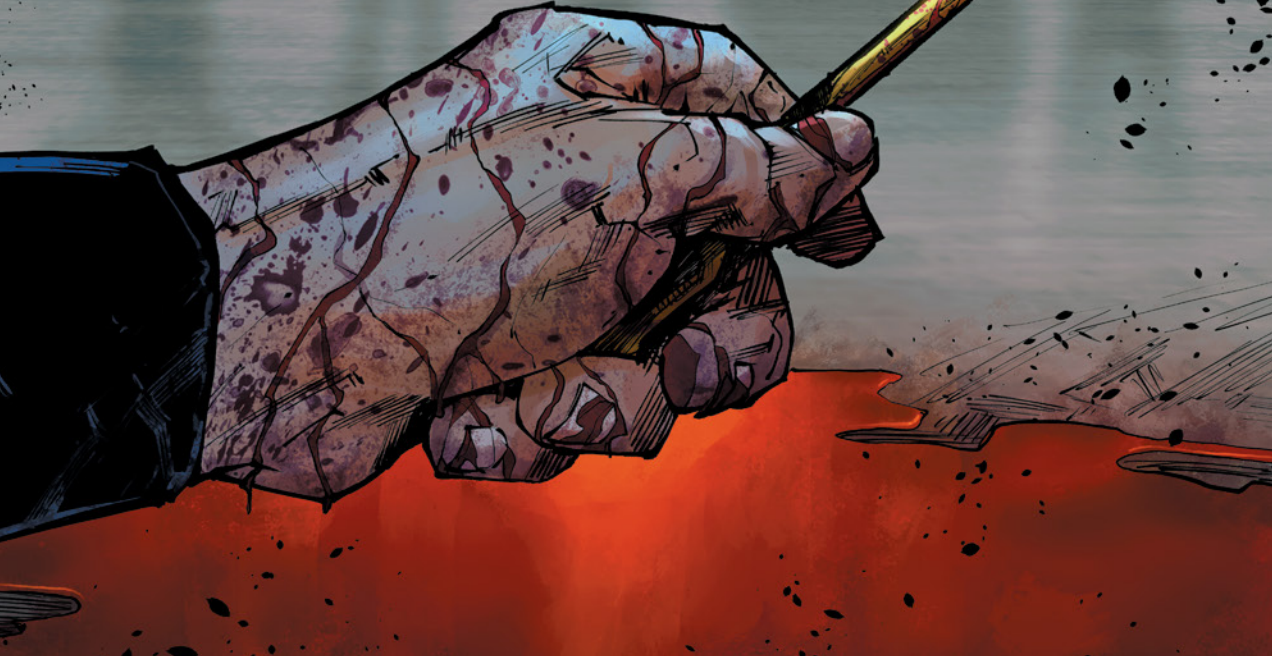
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6⁶

6⁰

5⁶

5⁰



A MOMENT AGO.

EVERYTHING
FROM THE
BLOOD TAKEN
FROM THE IRON
NAILS THAT
PIERCED OUR
LORD'S HANDS
AND FEET...

...TO EVERY
GIBBERING
DEMON BOUND
AND BANISHED
BY A HOLY
EXORCIST.

NOW,
THANKS TO
YOUR FATHER,
OUR SICKLE KEYS
CONTAIN ALL THE
TREASURES OF
HEAVEN...

...AND
ALL THE
PRISONS OF
HELL.

THE
ORDER OF THE
MAGDALENE GUARDS
THESE VAULTS
AND DEFENDS THE
HOLY MOTHER
CHURCH.

THE
CHURCH IS
THE ONLY PATH
TO HEAVEN, AND
SHE MUST BE
PRESERVED, NO
MATTER THE
COST.



EVERY
DEMON EVER
EXORCISED
FROM A
SINNER...

...EVERY
CREEPING
THING THAT WAS
NOT MEANT TO
SURVIVE THE
FLOOD.

"IF VINCENT PEZZINI REVEALED THE EXISTENCE OF THE SUPERNATURAL, WHAT WOULD HAPPEN?"

"HOLY WAR?"

"OR THE UTTER DEFEAT OF THE CHURCH-PRIESTS NO LONGER NEEDED TO INTERPRET THE WILL OF GOD?"

"IS FAITH NOT A COMMANDMENT? PROOF MUST NEVER BE SEEN?"

"AND SICKLE KEYS, DEMONS, WITCH-BLADES--THESE ARE PROOF OF GOD."

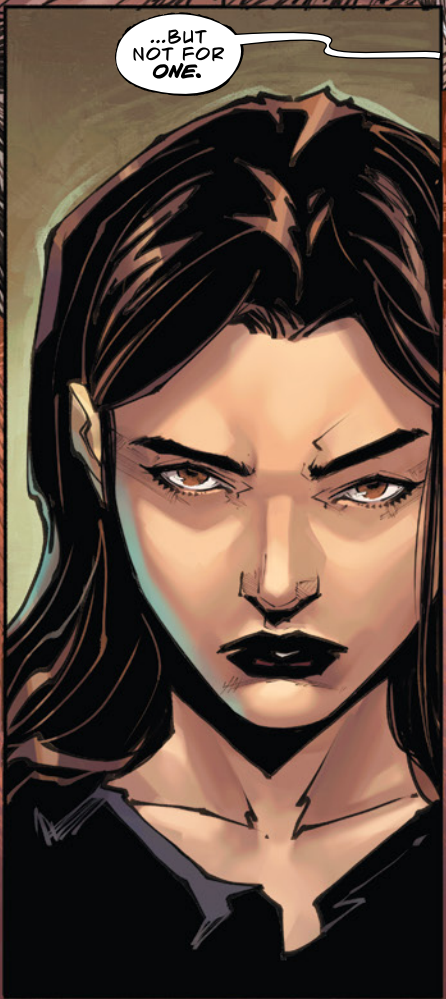
"AND PROOF OF THE SUPERNATURAL WILL DESTROY THE WORLD AS WE KNOW IT."



"YOUR BIRTH FATHER...WAS A 'NECESSARY SACRIFICE.'"

"ONE DEATH, OR HOLY WAR?"

"EVEN GOD, AT SODOM AND GOMORRAH, SAID HE WOULD STOP THE DESTRUCTION FOR TEN GOOD MEN..."



"...BUT NOT FOR ONE."

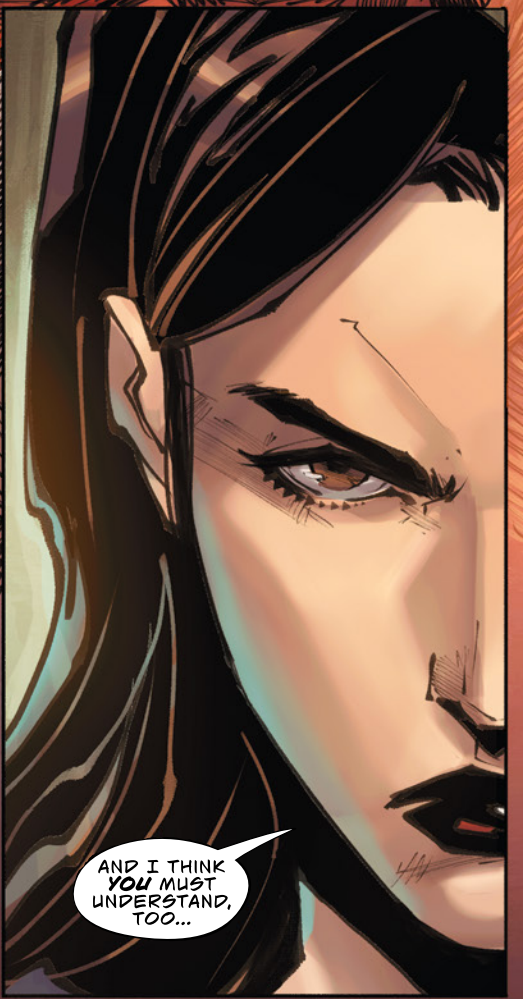


THESE SECRETS MUST BE KEPT.

DO YOU UNDERSTAND WHY I HAD TO TAKE YOUR FATHER'S LIFE?



I UNDERSTAND, MY LORD ZADOKITE.



AND I THINK YOU MUST UNDERSTAND, TOO...

A comic book panel depicting a dramatic moment. A character with long, dark, flowing hair and a black, form-fitting outfit with red circular accents is shown from the chest up, leaning forward with a determined and intense expression. She is surrounded by numerous long, thin, black, whip-like tendrils that crisscross the frame. Below her, a blonde character with long hair, wearing a white robe with a red sash and a gold cross emblem on the chest, lies on the ground, looking up at the first character with a shocked or pleading expression. The background consists of a grid of brown and tan lines, suggesting a floor or a wall. The overall style is that of a modern comic book, with bold lines and a muted color palette.

...WHY I
STILL HAVE
TO AVENGE
HIM.