

STARHENGGE

The background of the cover is a dark, textured illustration of a face. The face is composed of various colors, including deep reds, oranges, yellows, and greens, giving it a celestial or biological appearance. Overlaid on the face are several concentric circles and dashed lines, resembling a diagram or a map. There are also small, glowing circles and dots scattered throughout the composition, some of which are connected by thin lines. The overall effect is one of mystery and complexity.

BOOK TWO: A KISS FOR ATTICUS LIAM SHARP


ISSUE
FOUR

"ATTICUS, I WRITE THIS
SO THAT MY THUNDER OF
THOUGHTS DO NOT
BURST FORTH AND STEAL
YOUR CONCENTRATION."

"I SIT HERE,, BESIDE HER -
BESIDE THEM. - AND I PRAY
THAT YOU ARE TRUE."

"YOU CAME JUST AS I WAS
TEETERING ON THE VERY
BRINK OF ABSOLUTE
DESPAIR."

"AND YES - I **FEARED** YOU.
WHY SHOULD I NOT?"

"BUT - AS THOUGH GENTLY
DRAWING A KITTEN OUT
FROM 'NEATH A GREAT AND
FALLEN OAK - YOU COAXED
ME FROM HIDING, AND
OFFERED ME SUCCOUR,
AND MORE STILL - **HOPE!**"

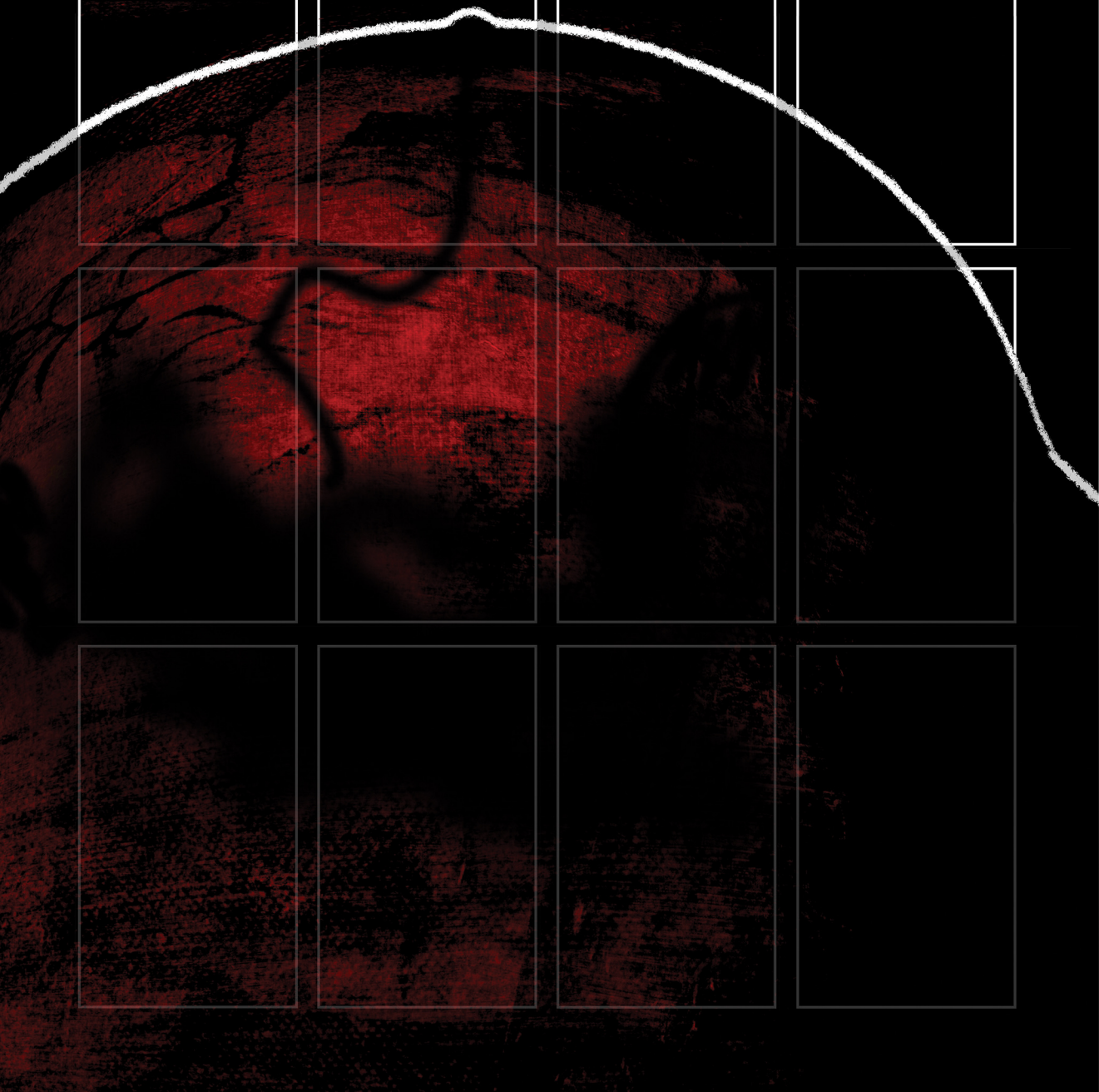
"BUT THERE IS SUCH
LITTLE **TIME** NOW..."

"AND SO MUCH AT STAKE."

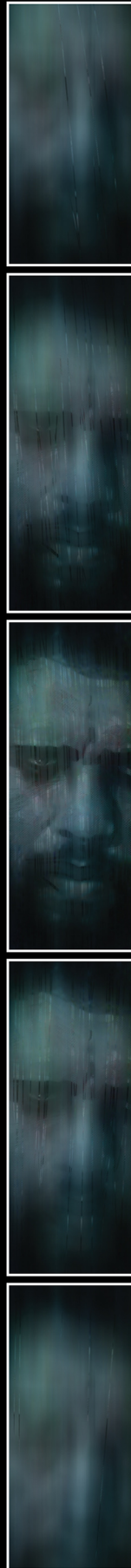
"SO I PRAY TO THE MOON
AND THE **STARS** AND THE
VERY **EARTH** HERSELF,
THAT YOU **SUCCEED.**"

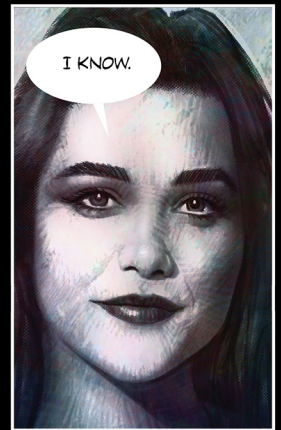
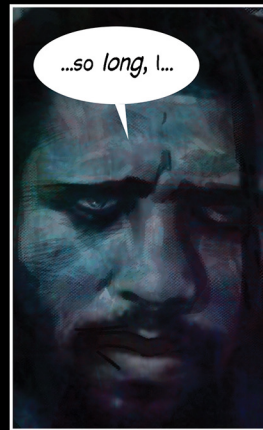
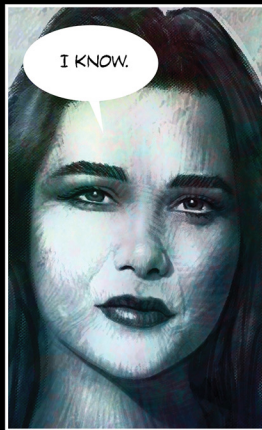
"THAT WE ARE NOT TOO
LATE..."

"GODS, PLEASE - LET US
NOT BE TOO LATE..."









STARHENGGE

BOOK **TWO**: A **KISS** FOR **ATTICUS** LIAM SHARP



image
ISSUE
FOUR

STARHENGGE



BOOK TWO: A KISS FOR ATTICUS LIAM SHARP

image
ISSUE
FOUR

KENTALL 26

STARHENGGE

BOOK TWO: A KISS FOR ATTICUS LIAM SHARP



Image
ISSUE
FOUR

STARHENGGE

BOOK TWO: A KISS FOR ATTICUS LIAM SHARP



Image
ISSUE
FOUR

STARHENGGE

BOOK TWO: A KISS FOR ATTICUS LIAM SHARP

