

THE UNBELIEVABLES

image

16

SEP

\$3.99

US

GHOST
machine

TOMASI
SNEJBORG
KALISZ
LEIGH

HORNBY & HALO



MEET...

THE
DEAD TONES

TM

GEIGER
25TH
CELEBRATION

PETER J. TOMASI • PETER SNEJBJERG • JOHN KALISZ • ROB LEIGH

HORNSBY & HALO®

399¢ US

16
SEP

RATED T (TEEN)

APPROVED
BY THE
image
&
GHOST
machine
AUTHORITY



The logo for Geiger's 25th Celebration. It features the word "GEIGER" in large, orange, blocky letters with a black outline. Below it, "25" is written in the same style, with "TH" in smaller letters to its right. The entire text is set against a light blue background with yellow, stylized rays emanating from behind the letters. Below the main text, the word "CELEBRATION" is written in bold, black, sans-serif capital letters.

The logo for Hornsbly & Hal Co. features the word "HORNSBLY" in a large, bold, yellow-to-orange gradient serif font with a black outline. Below it, the word "HAL" is in a blue-to-white gradient serif font with a black outline. A small circular emblem containing a white ampersand on a black background is positioned between the two words. To the right of "HAL", the letters "CO." are in a blue-to-white gradient serif font with a black outline. A registered trademark symbol (®) is located to the right of the "O". A thin, brown, wavy line resembling a vine or a piece of wood curves around the right side of the "CO." text. At the bottom right, there is a small illustration of a person's head with blue hair and a yellow starburst effect.

**16
SEP**

**APPROVED
BY THE
image®
&
GHOST
machine®
AUTHORITY**

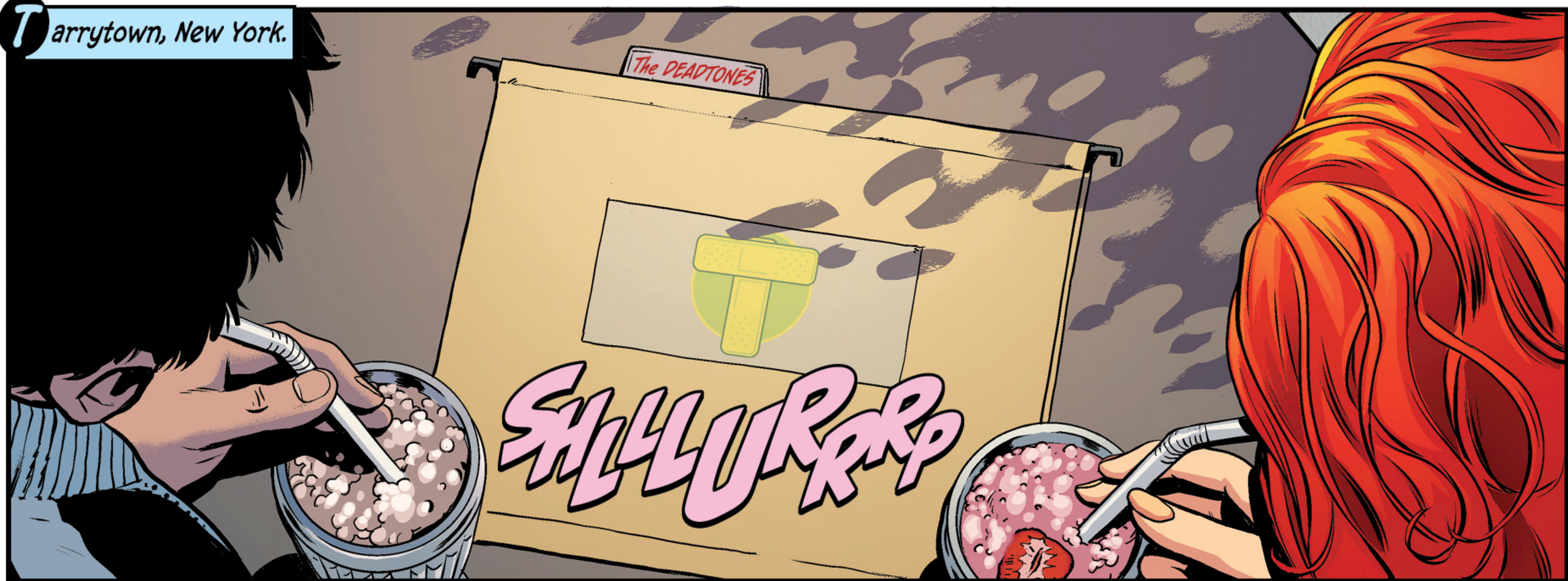




HORNSBY & HALO #16
TOMASI • SNEJBJERG • KALISZ • LEIGH



GHOST
machine



"THE DEADTONES."

THAT'S OBJECTIVELY THE COOLEST BAND NAME OF ALL TIME.

SOUNDS LIKE A HALLOWEEN STORE IN AN EMPTY MALL TO ME.



TOMMY TOWNSEND WRITES LIKE A SPY WHO OWNS TOO MANY MARKERS.

SAYS THE GIRL WHO COLOR-CODES HER BIOLOGY NOTES.

THAT'S CALLED ORGANIZATION.

NO, THAT'S CALLED EVIDENCE.

MIGHT BE UNBELIEVABLES. OBSERVE ONLY-- DO NOT SPOOK.

CONCERT



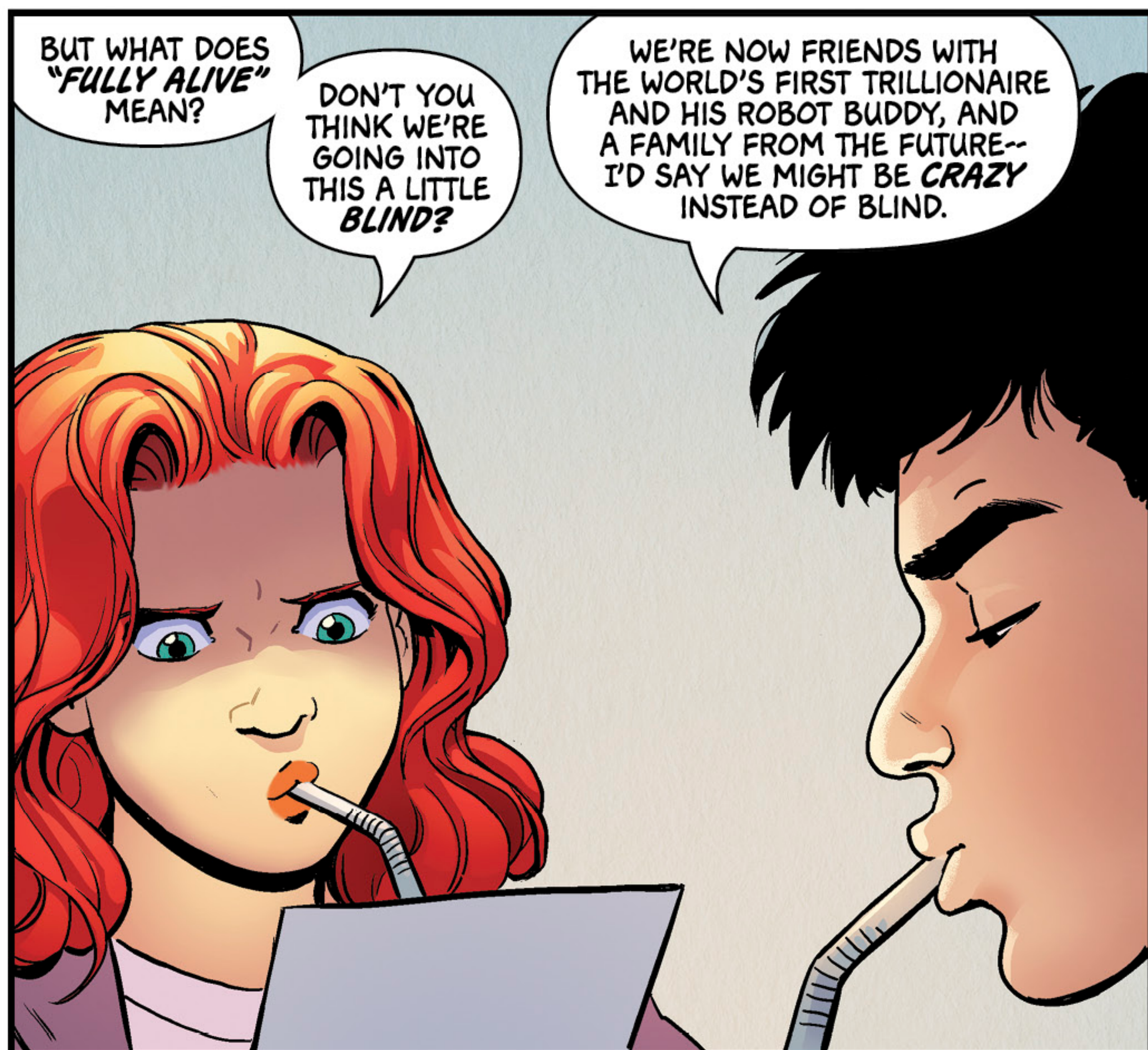
"THEY ONLY SEEM FULLY ALIVE WHEN THEY PLAY."

THAT'S A PRETTY CREEPY NOTE FROM TOMMY'S MISSING PARENTS.

NO, CREEPY'S GOOD.

CREEPY MEANS WE'RE ON THE RIGHT TRACK.

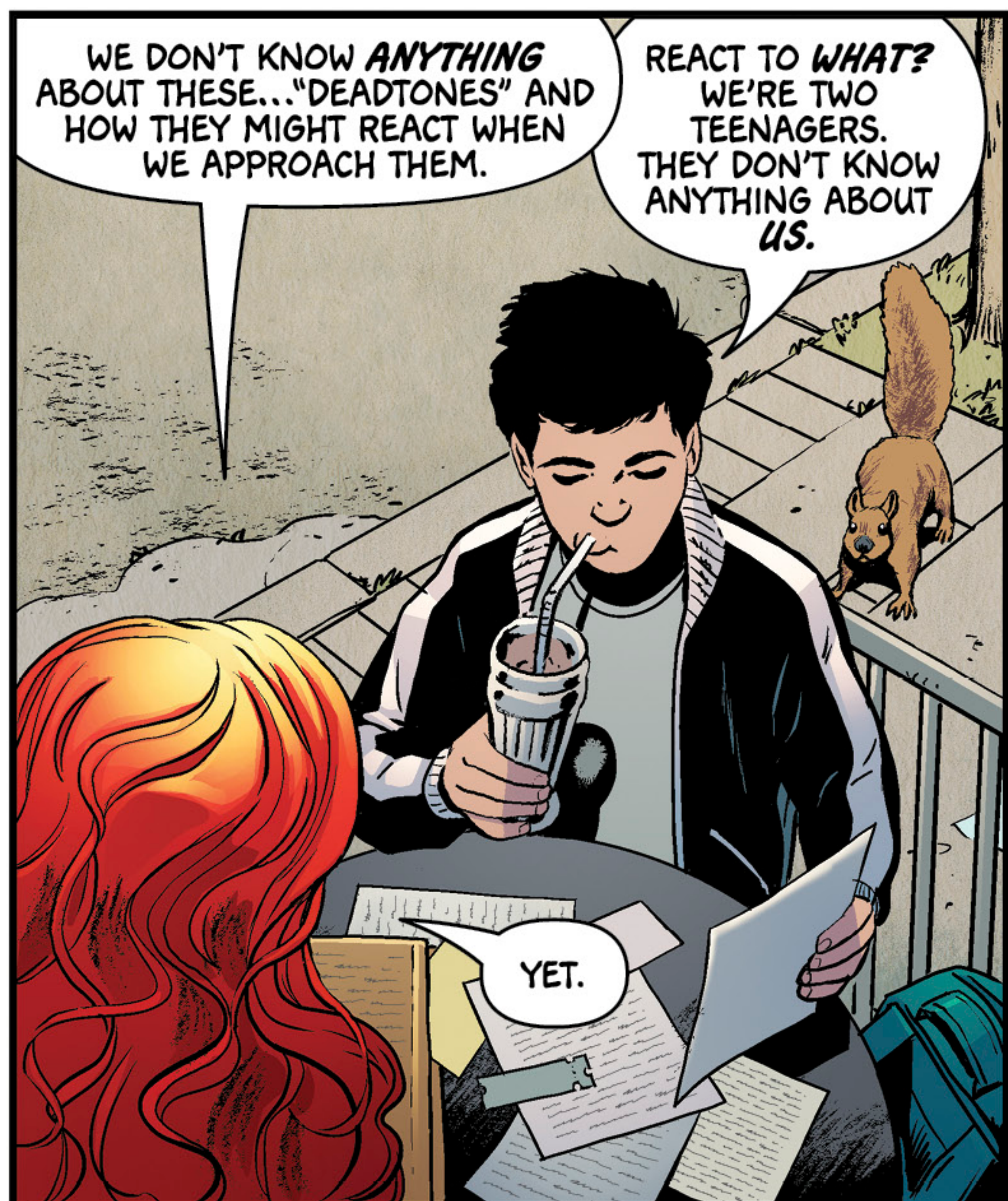
THEY ONLY SEEM FULLY ALIVE WHEN THEY PLAY.



BUT WHAT DOES "FULLY ALIVE" MEAN?

DON'T YOU THINK WE'RE GOING INTO THIS A LITTLE BLIND?

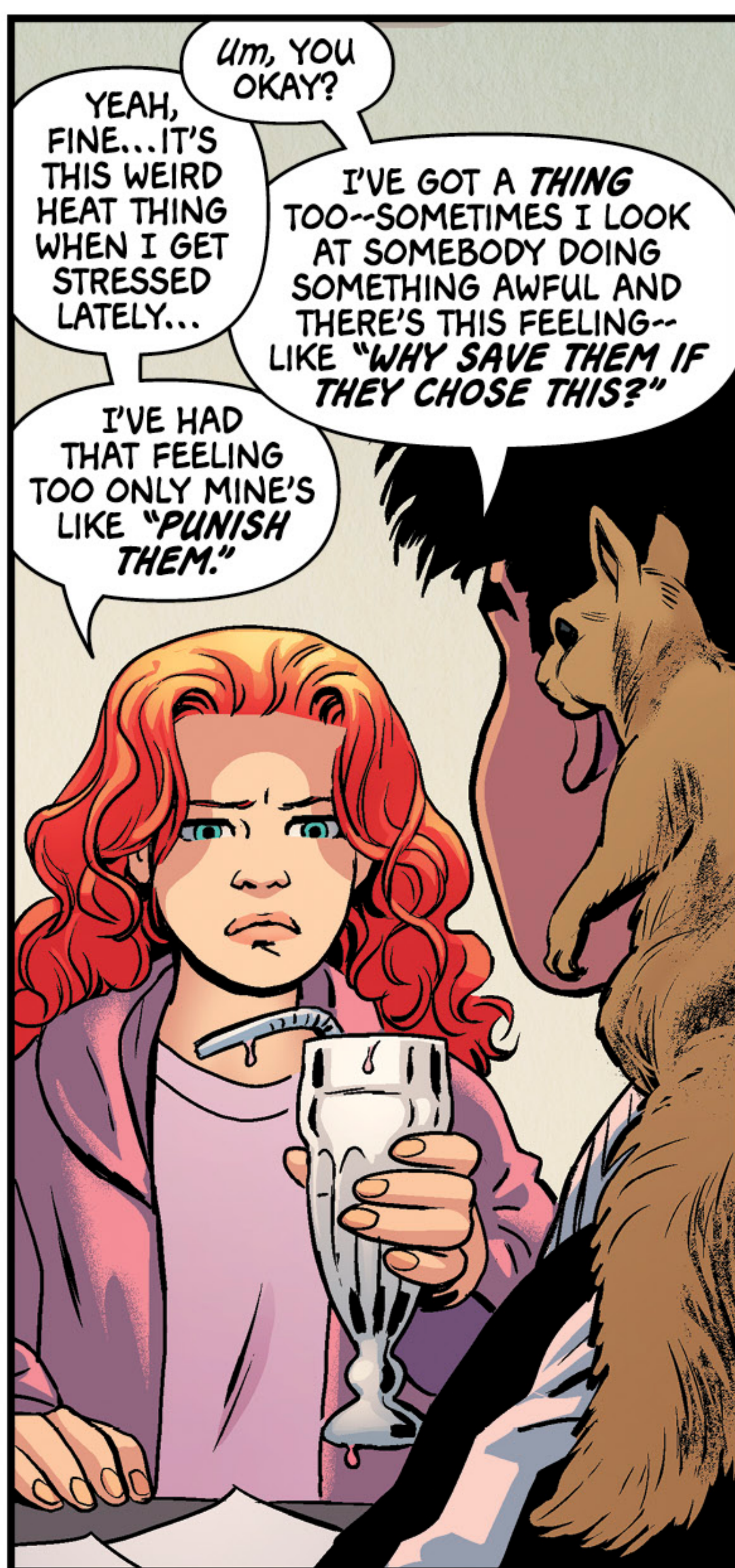
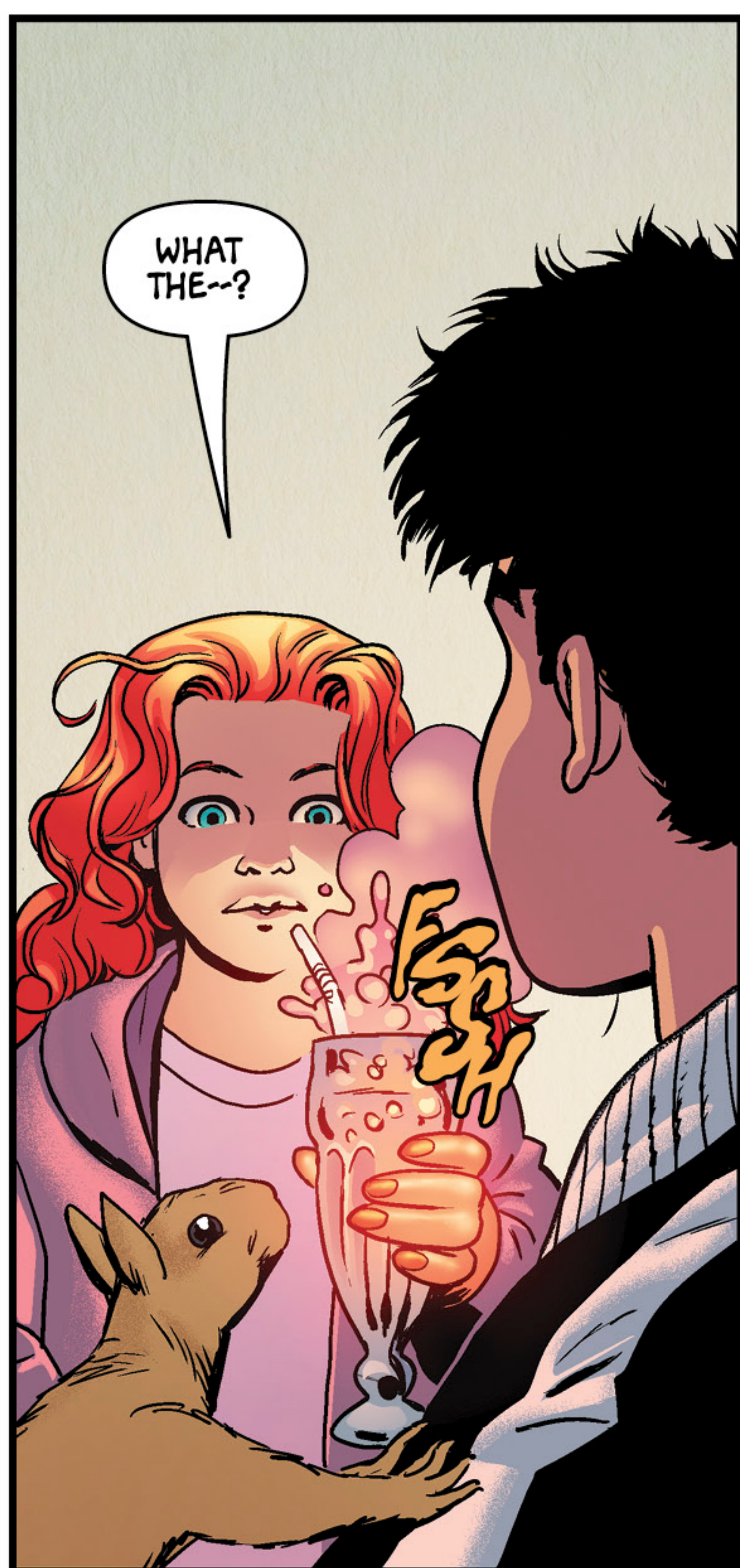
WE'RE NOW FRIENDS WITH THE WORLD'S FIRST TRILLIONAIRE AND HIS ROBOT BUDDY, AND A FAMILY FROM THE FUTURE-- I'D SAY WE MIGHT BE CRAZY INSTEAD OF BLIND.



WE DON'T KNOW ANYTHING ABOUT THESE... "DEADTONES" AND HOW THEY MIGHT REACT WHEN WE APPROACH THEM.

REACT TO WHAT? WE'RE TWO TEENAGERS. THEY DON'T KNOW ANYTHING ABOUT US.

YET.







BE TRUE TO
THE REAL YOU--
'CAUSE THE
REAL ME--

--IS
THE REAL
YOU!

ZACH...
ARE YOU
SEEING WHAT
I'M SEEING?

TRYING
TO CONVINCE
MYSELF I'M
NOT, ROSE.

EVERY
SONG'S TRYING
TO SNAP MY
SPINE!

YEAH!
ISN'T IT
GREAT?

SHE SOUNDS
LIKE SHE MEANS IT--
LIKE SHE HAD TO
FIGHT FOR IT!

SCRAP--
OUT FRONT--
DO YOU SEE
THEM?

YEAH, MEDI--
TWO TEENS--RED AND
BLUE--MY MONSTER
VIZ CLOCKED 'EM
WHEN THEY FIRST
WALKED IN.

