

FROM THE WRITER OF HACK/SLASH AND REVIVAL

IMAGINARY FIENDS

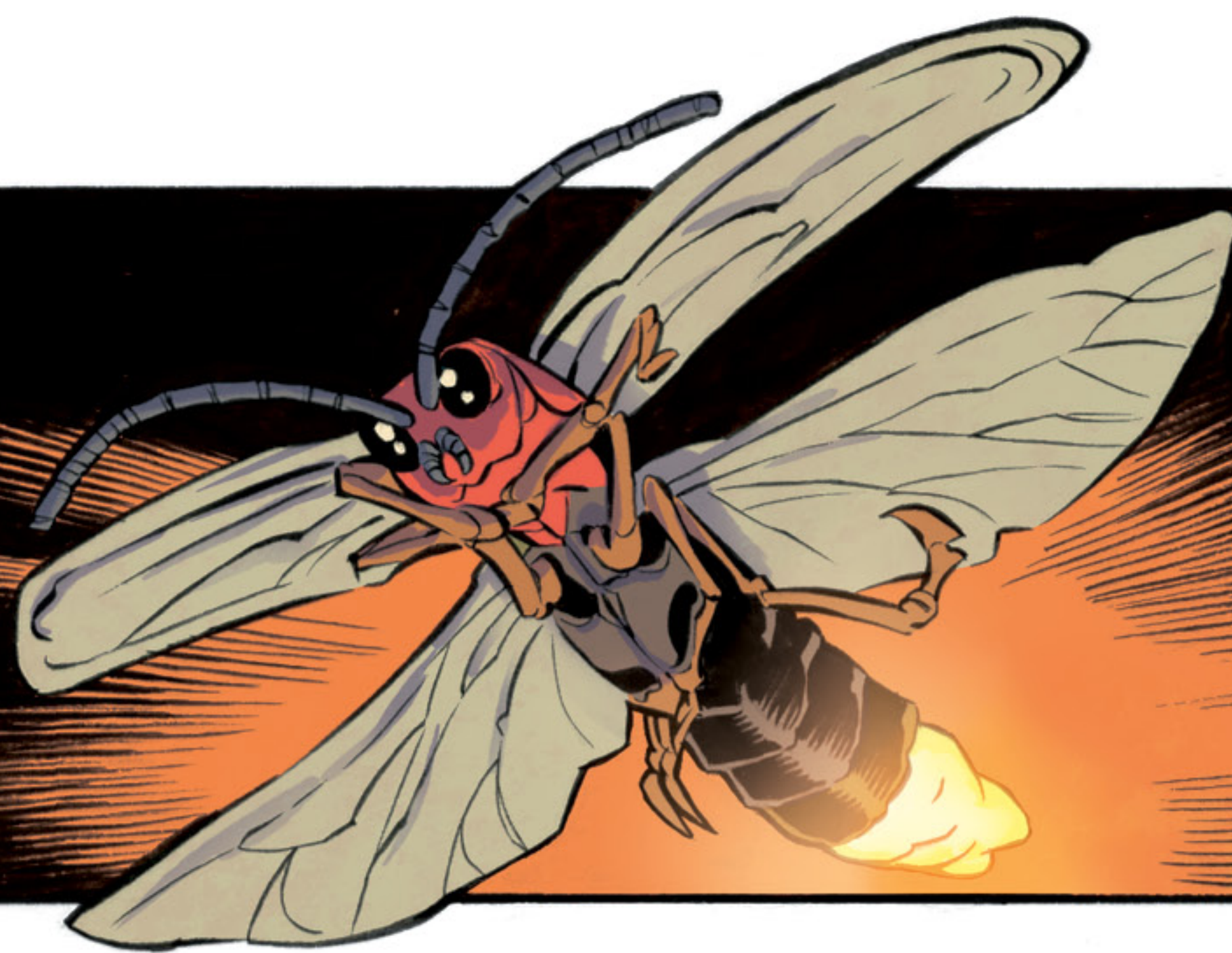


*"It's scary, interesting,
compelling with its
character work and most
importantly original. Read
this to be reminded why
the comic medium offers
advantages others can't
match."*

-AIPComics

TIM SEELEY • STEPHEN MOLNAR

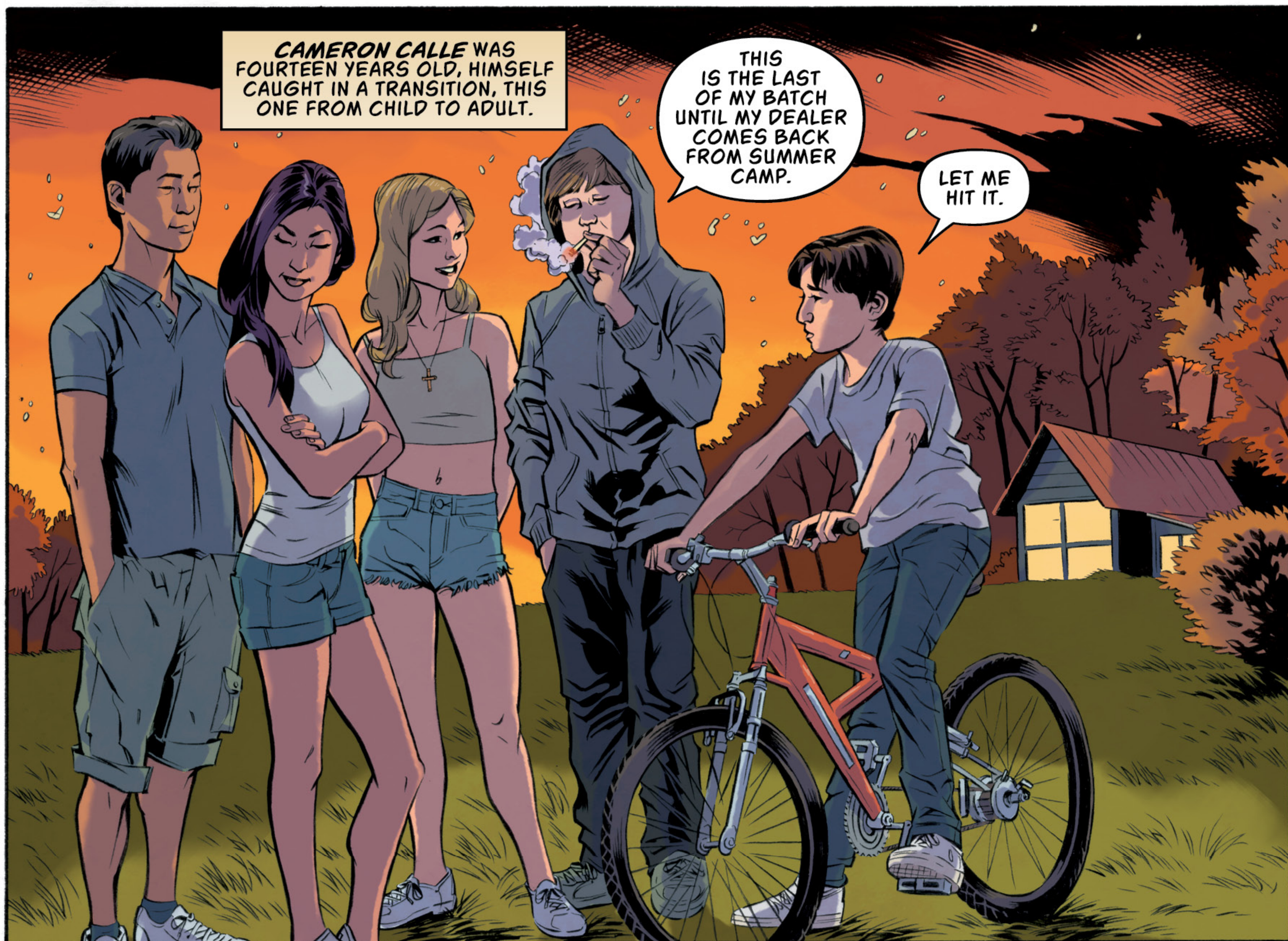
IT WAS A LATE SUMMER EVENING IN **CANNON CITY, MINNESOTA**. THE CHARGE IN THE AIR TRANSITIONED FROM THE ENERGY OF FREEDOM TO THE ANXIETY OF A NEW SCHOOL YEAR'S ARRIVAL.



CAMERON CALLE WAS FOURTEEN YEARS OLD, HIMSELF CAUGHT IN A TRANSITION, THIS ONE FROM CHILD TO ADULT.

THIS IS THE LAST OF MY BATCH UNTIL MY DEALER COMES BACK FROM SUMMER CAMP.

LET ME HIT IT.



TOO OLD TO CATCH FROGS AND FIREFLIES WITH THE YOUNG BOYS, BUT TOO YOUNG TO AIMLESSLY CRUISE **GRAND AVENUE** IN SEARCH OF MYTHICAL "OUT OF TOWNER GIRLS" WITH THE HIGH SCHOOLERS.

IT WAS ENOUGH TO BE HERE, IN THIS TWILIGHT LIMBO, DOING SOMETHING THAT SHOWED HE NO LONGER WORRIED MUCH ABOUT WHAT HIS PARENTS WANTED.

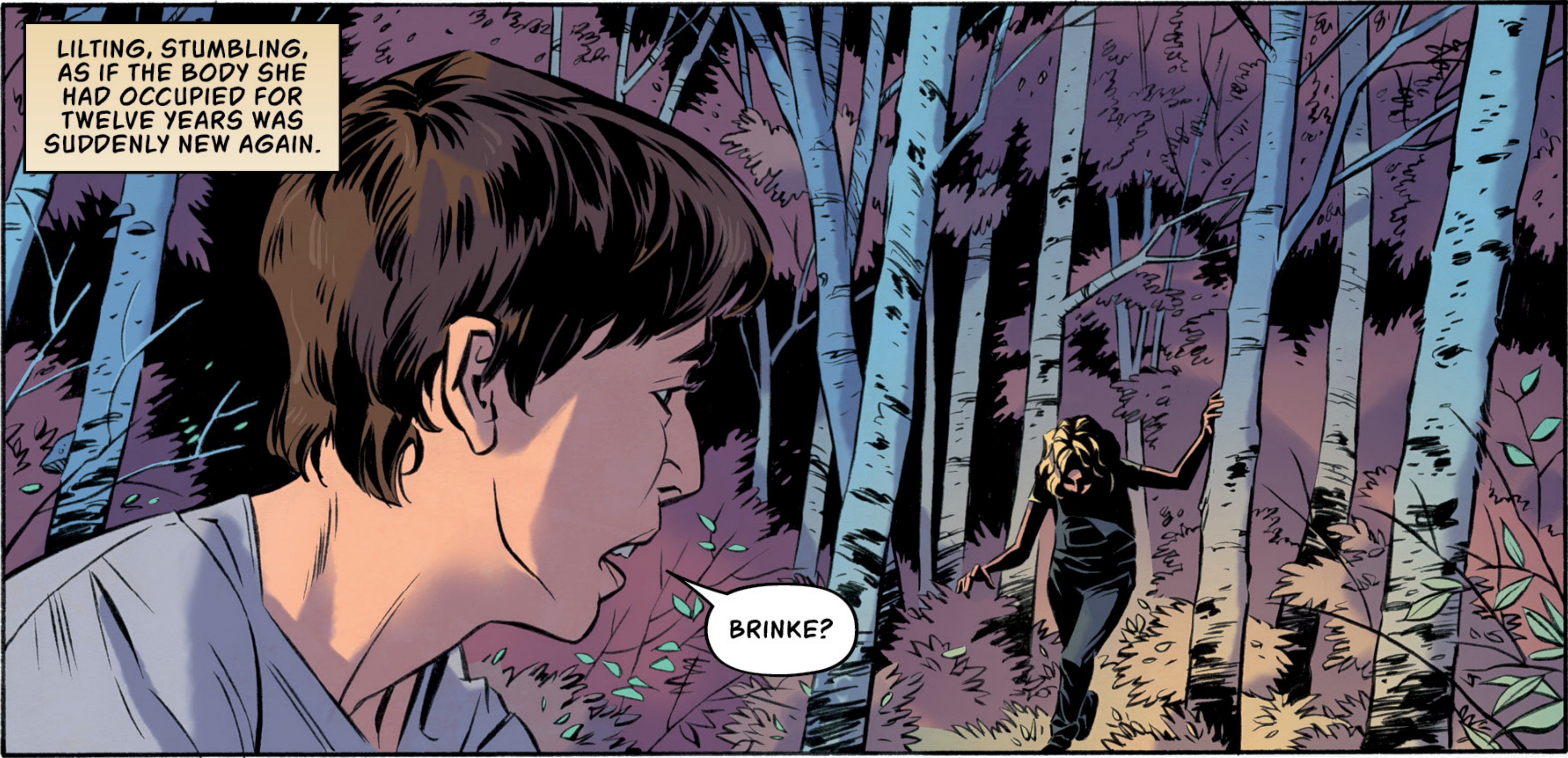
ENOUGH TO BE AWAY FROM HIS LITTLE SISTER, BRINKE, ALWAYS CLINGING TO HIS ARM, TRYING TO DRAG HIM BACK INTO PREPUBESCENCE.



HNGHF
=KOFF=

SNKK.

CAMERON.





IT WAS A LATE SUMMER EVENING WHEN THE GIRL EMERGED FROM THE WOODS...

HER SMALL SOFT BODY STABBED SEVENTEEN TIMES WITH A FILLET KNIFE.

THE TWILIGHT LIMBO WAS SUDDENLY SILENT, SAVE FOR TWO WORDS.

POLLY PEACHPIT.

IMAGINARY FIENDS

THE CAT'S PAW

PART 1